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### In the Province of History

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

### Martha

Winner of the Quebec Writers' Federation Paragraphe Hugh MacLennan Prize for Fiction Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unusual of childhoods — and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the adult Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a burden of guilt and

an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Saleema Nawaz's characters compel us, intrigue us, and delight us with their raw, complicated humanity, and her sentences sing in the gorgeous cadences of a writer who chooses every word with the utmost care. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers.

## **Dance Analysis**

An exploration by a distinguished group of British professors of the theoretical underpinnings and practical applications of dance analysis. Draws on theories of aesthetics, anthropology, criticism, and choreographic and movement theories. -- Amazon.com.

## **Trade School**

Originally published in 1983 the first edition rapidly established itself as a core student text. Now fully revised and up-dated it remains the only book to address the rationale, process, techniques and methodologies specific to the study of dance history. For the main body of the text which covers historical studies of dance in its traditional and performance contexts, the editors have brought together a team of internationally known dance historians. Roger Copeland and Deborah Jowitt each take a controversial look at the modern American dance. Kenneth Archer and Millicent Hodson explain the processes they use when reconstructing 'lost' ballets, and Theresa Buckland and Georgina Gore write on traditional dance in England and West Africa respectively. With other contributions on social dance, ballet, early European modern dance and feminist perspectives on dance history this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best. *Dance History* will be an essential purchase for all students of dance.

## **The Ghost Tree**

## **Lord Durham's Report on the Affairs of British North America**

Plays by Quebec's best-known playwright: *La Duchesse de Langeais*; *Berthe*; *Johnny Mangano and His Astonishing Dogs*; *Surprise, Surprise*; *Gloria Star*.

## **A to Z of Almost Everything**

### **The City at Eye Level**

A trailblazing chef reinvents the art of cooking over fire. Gloriously inspired recipes push the boundaries of live-fired cuisine in this primal yet sophisticated cookbook introducing the incendiary dishes of South America's biggest culinary star. Chef Francis Mallmann—born in Patagonia and trained in France's top restaurants—abandoned the fussy fine dining scene for the more elemental experience of cooking with fire. But his fans followed, including the world's top food journalists and celebrities, such as Francis Ford Coppola, Madonna, and Ralph Lauren, traveling to Argentina and Uruguay to experience the dashing chef's astonishing—and delicious—wood-fired feats. The seven fires of the title refer to a series of grilling techniques that have been singularly adapted for the home cook. So you can cook Signature Mallmann dishes—like Whole Boneless Ribeye with Chimichuri; Salt-Crusted Striped Bass; Whole Roasted Andean Pumpkin with Mint and Goat Cheese Salad; and desserts such as Dulce de Leche Pancakes—indoors or out in any season. Evocative photographs showcase both the recipes and the exquisite beauty of Mallmann's home turf in Patagonia, Buenos Aires, and rural Uruguay. Seven Fires is a must for any griller ready to explore food's next frontier.

### **Dictionary of Labour Biography**

"The Dictionary of Labour Biography has an outstanding reputation as a reference work for the study of nineteenth- and twentieth-century British history. Volume XIII maintains this standard of original and thorough scholarship. Each entry is written by a specialist drawing on an array of primary and secondary sources. The biographical essays engage with recent historiographical developments in the field of labour history. The scope of the volume emphasises the ethnic and national diversity of the British labour movement, and the contribution of women and neglected political traditions. A number of entries highlight the complex interactions of progressive movements within the British Empire. The volume continues the coverage of Labour MPs who sided with Ramsay MacDonald in 1931, as well as of railway trade unionists." --Book Jacket.

### **Looking at Cities**

This is Dr. Silker's first book which has received international acclaim as "an obvious Bible for all Dentists to refer to" This exciting first-time-in-print, 416 page book, is geared toward financial success in dentistry & includes the information needed to create your own million dollar practice - from site selection to obtaining that million dollar practice - & everything in between! The book is based upon empirical evidence -- real clinical & business findings -- the "wet gloved" findings of a

million dollar solo practitioner dubbed "the dental efficiency expert." ISBN 0-9645815-0-7; Dr. Silker now has a second book -- DETAILS OF THE MILLION DOLLAR PRACTICE. Dr. Silker states, "The etiology of the very successful practices can be attributed about 15% to the dentists's clinical skills, leaving approximately 85% attributable to non-clinical factors." Dr. Silker's dynamic second book, DETAILS OF THE MILLION DOLLAR PRACTICE, focuses on the 85% most responsible for the great dental success stories. (418 pages) ISBN 0-9645815-1-5. Both books, audio tapes, videos, rubber dam clamps & other of Dr. Silker's products are available through SILK PAGES PUBLISHING, 7030 Gullwood Road, Lakeshore, MN 56468 USA, 1-800-450-0091 or 218-963-0355 - FAX: 218-534-3949. Books are priced at \$59.95 each. Please call for more information & pricing on other products.

## **Penis Enlargement**

For all those with lex on the brain, Inkhorn's Erotonomicon presents a unique lexicographical survey of love and lust in all its dimensions: sociological, somatological, sexological and sexesophical. Shunning the bland and the boring, eschewing common slang and swearwords, Inkhorn's Erotonomicon - The Book of Sex Words - is the first dictionary to gather together the obscure and the obsolete, the otiose and the ostentatious, the outlandish and the outrageous, showcasing words you would never otherwise have known existed for things you would never have believed possible. Inkhorn - your intrepid word-hunter - brings you a dictionary which combines erudition with entertainment, providing concise and often quirky definitions for 5000 words and phrases across such diverse subject areas as Gendermaps & Gendermachy; Fornication & Fecundation; Organs & Orifices; Erotolepsis & Erotopraxis; Prostitution & Pornography; Matrimony & Matrimonotony; and Sexotica & Sexoterica. While even the largest unabridged dictionaries contain only a smattering of the more advanced and inventive erotic vocabulary, the entries in the Erotonomicon have been selected from a corpus of 25,000 words assembled from over 300 reference works and monographs in both print and electronic media. All original words have been comprehensively catalogued and their definitions cross-checked and verified wherever possible. No entries have been coined by the compiler. Welcome to Inkhorn's Erotonomicon - quite simply the final word in dirty words!

## **Katerina**

"If dance itself is a way of making ideas both visual and visceral, Deborah Jowitt has discovered a literary voice in Time and the Dancing Image in which nineteenth- and twentieth-century thought, in its relation to theatrical dancing, becomes sensuous."--Sally Banes, Cornell University "The most vivid and immediately accessible serious dance book ever written. Anyone from a neophyte to an aficionado will be challenged, enlightened and delighted by Jowitt's clever juxtapositions."--Allen Robertson, Dance Editor, Time Out, London "In this brilliant book Deborah Jowitt has given us a fresh approach to dance history and criticism. Instead of seeing dance in the usual way--isolated in a windowless room, with

mirrored walls--she looks to the society in which dance evolved. Using the ideas of contemporary artists and thinkers, she illuminates changing tastes--from the elegant, ethereal sylphs of the 1830s to the agonized characters in the dances today. For her reader, Ms. Jowitt opens both the eyes and the mind to the wonders of a many-faceted art."--Selma Jeanne Cohen, Editor, International Encyclopedia of Dance

## **Duchesse De Langeais**

Marie's Grandmother Viola always told her stories. Her favorite was of a strange old woman named Madame Grand Doigt (Ma-dahm Grahn Dwah). Legend is, she drifted in the attics of families with children. At night, her long, bony fingers would slink down through the rafters and snatch up any kid who was not doing as told. "What does she do with the kids once she grabs them?" Marie would ask. Grandmother Viola never answered. With only a few weeks before her 13th birthday and the start of school, Marie's family, and her best friend Scooter, make one last trip down to Pointe-aux-Chenes. While there, Marie and Scooter unwittingly follow the tracks of the elusive marsh goats and discover the answera horrifying secret that changed their lives forever.

## **In Defiance**

Now in its fifth edition, the bestselling A to Z of Everything continues its quest to fascinate, inform, surprise and entertain. This unique publication and monumental work of reference has become a must-have for any bookshelf, often cited as the arbiter in the settling of family disputes, always to be relied upon for a nugget of information on practically any subject of human endeavour. Nothing as comprehensive has appeared before. With subjects from Abbreviations to the Zodiac, some of the book's sections would stand up as reference works in their own right. In this new edition, the original topics have been brought up to date and added to while eclectic new additions range from Beers of the World and Heads of State to Internet Top Level Domains and Cabinet Members through the Ages!

## **Time and the Dancing Image**

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

## **Gramophone**

Allan Jacobs has written a city planning book for everyone with a passion for urban environments. His message--conveyed in word and vivid image--is that the people who make changes in cities base their decisions upon what they see, and that their visions and actions, which affect the lives of millions, have too often been faulty. Jacobs shows us how to read cities by identifying and discussing the many visual clues and their various meanings in different environments.

## **Inkhorn's Erotonomicon**

Autobiografie in de vorm van een reeks essays van de Canadese filmmaker Bruce LaBruce. LaBruce stelt dat homoseksualiteit een afwijking is, maar dat homoseksuelen er daarom juist prat op moeten gaan in plaats van te zoeken naar acceptatie door de hoofdmoot.

## **The Study of Dance**

The author, a celebrated choreographer and a friend of Martha Graham for more than sixty years, traces Graham's life and career and discusses her training as a student, her early successes, and her development of a new language of dance

## **Tsubaki**

## **The Gramophone**

A story of betrayal and vengeance set against the nuclear blast that destroyed Nagasaki in 1945.

## **Twelve Years a Slave**

## **Seven Fires**

This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects,

planners and others concerned with what cities should look like.

## **Bone and Bread**

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

## **Madame Grand Doigt**

Trade School was a non-traditional learning space where students bartered with teachers. Anyone could teach a class. Students signed up for classes by agreeing to bring a barter item that the teacher requested. From 2009-2019, Trade School became an international network of local, self-organized chapters that reached over 22,000 people globally. Each chapter coordinated the exchange of knowledge for barter items and services.

## **Ru**

## **Dance History**

## **Political Ideologies**

'The City at Eye Level' is an open source learning network and a programme for improving cities, streets, and places worldwide that aims to create human-scale interaction between buildings and streets, good placemaking, and a people-centric approach based on user experience. The latest instalment of its book series focuses on recent examples in the Netherlands. Through roughly 40 narratives, written in cooperation with cities, developers, and various practitioners, the book gathers examples from medium-sized and large cities to examine how challenges and strategies are changing, as well as how many new, small-scale initiatives have emerged in recent years.

## **The City at Eye Level in the Netherlands**

## **Laboratory Experiments Holt Physics**

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl’s work around the globe.

## **The Reluctant Pornographer**

## **The Image of the City**

This informative and widely-used text is now available in a third edition. Building on the success of previous editions, it continues to provide a clear and accessible introduction to the complexities of political ideologies. The latest edition of *Political Ideologies*: introduces and considers the future of all the most widely studied ideologies: liberalism; conservatism; socialism; democracy; nationalism; fascism; ecologism and feminism sets each ideology clearly within its historical and political context includes a new final chapter that examines the impact of recent theoretical developments of ideologies and charts the challenges that they face in the twenty-first century has been fully revised and up-dated and provides an annotated guide for further reading.

## **Canadian Guide to Neighbourhood Traffic Calming**

How a region sells - and misrepresents - its past

## **Canadiana**

### **Concise Townscape**

"For as long as anyone can remember, the children of Isle Labbe have been warned to stay out of the Catahoula Swamp. It was not because of the giant alligators that would love nothing better than to make you their next meal, or the water moccasins that wait with venomous fangs, ready to strike the minute their territory is invaded, but because folks believe that children who enter that swamp never return." Cajun singer-songwriter Yvette Landry's first children's story, *The Ghost Tree*, calls forth her childhood experiences along the swamps of South Louisiana. The story begins in her ancestral home, the small, somewhat isolated community of Isle Labbé and ends in the swamps of the Atchafalaya Basin. Her grandfather tells her of an ancient Native American legend a cursed tree that comes to life every Halloween. Unlucky travelers who stumble across the tree on that fateful night are never seen again. He would know: after all, he's the only one ever to survive an encounter with the Ghost Tree.

### **Dance History**

### **Dentistry**

### **The Memoirs of General Jean V. Allard**

### **Cities for People**

"A tale of horror and imagination, based on a real 19th-century love triangle in rural Quebec."

### **Kamouraska: A Novel**

From the New York Times bestselling author of *A Million Little Pieces* and *Bright Shiny Morning* comes *Katerina*, James Frey's highly anticipated new novel set in 1992 Paris and contemporary Los Angeles. A kiss, a touch. A smile and a beating heart.

Love and sex and dreams, art and drugs and the madness of youth. Betrayal and heartbreak, regret and pain, the melancholy of age. Katerina, the explosive new novel by America's most controversial writer, is a sweeping love story alternating between 1992 Paris and Los Angeles in 2018. At its center are a young writer and a young model on the verge of fame, both reckless, impulsive, addicted, and deeply in love. Twenty-five years later, the writer is rich, famous, and numb, and he wants to drive his car into a tree, when he receives an anonymous message that draws him back to the life, and possibly the love, he abandoned years prior. Written in the same percussive, propulsive, dazzling, breathtaking style as A Million Little Pieces, Katerina echoes and complements that most controversial of memoirs, and plays with the same issues of fiction and reality that created, nearly destroyed, and then recreated James Frey in the American imagination.

### **The Shaybacks in Camp**

A refugee of the Vietnam War seeks a new life in Quebec, but sees new challenges when her younger son is diagnosed with autism.

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