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The Girl Under the Olive Tree

IN A WORLD OVERRUN with the undead, the only way to survive is to fight. After arriving at the mysterious Ark, Wim and Ramey realize the zombies were only the beginning of their problems. As they struggle to adjust to life under bizarre and oftentimes violent leadership, they find themselves being pulled apart. Outside the ark, Aben, Juli, and Saw battle to stay alive in an increasingly violent and chaotic world. The Ark is the third gruesome story in an epic saga of post-apocalyptic zombie novels. If you like large casts of characters, offbeat humor, and gory details, then you'll love Tony Urban's blood-soaked tale.

After Z

Last year, Night Shade Books unleashed *The Book of Cthulhu* onto an unsuspecting world. Critically acclaimed as “the ultimate Cthulhu anthology” and “a ‘must read’ for fans of Lovecraft’s Cthulhu mythos,” *The Book of Cthulhu* went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft’s tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you *The Book of Cthulhu 2*, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction’s brightest lights, *The Book of Cthulhu 2* brings you even more tales inspired by H. P. Lovecraft’s greatest creation: The Cthulhu mythos. This year, the stars are right... lä! lä! Cthulhu Fhtagn!

The Hawkweed Legacy

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of

Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition:
_ The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals.
_ Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil.
_ Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price.
_ The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

Plank's Law

A small town. A missing schoolgirl. A terrible secret. And one girl's fight to survive. Sixteen-year-old Claudette Flint is coming home from hospital after an escalating depression left her unable to cope. She may seem unchanged on the outside; but everything's different. The same could be said about her seaside hometown. A local teenager, Sarah, has disappeared. Sarah had a bad reputation round town; but now she's vanished the close-knit community seems to be unspooling. As the police investigate and the press digs around for dirt, small town scandals start to surface. What nobody knows yet is that Claudette and Sarah had a secret friendship. And that the last secret Sarah shared may be the key to the truth. After weeks of focusing solely on herself, Claudette realizes she is not the only part of the world that needs fixing - and that if she can piece together the fragments of Sarah's story, then maybe she can piece herself back together too. *Another Place* is a novel about lost girls, recovered life - and the meaning of home.

Ashes

This book has been around a while. Since it was first published, a lot of other books about health have come and gone. Some of them have been bigger than this one, but none of them have ever been better. Perhaps you have noticed the explosion in diet and exercise publications. Today it is obvious that the pursuit of health and fitness is more than just a quick fad. Looking and feeling good isn't optional, for many people these days, it's a high lifestyle priority. "The Ministry of Healing" is a book that crusades for total fitness, not just physical fitness because we are human beings and are more than just bodies. This book speaks to the needs of the whole person, body, mind and spirit. For a whole lot less than one visit to the Doctor, this classic on health will tell you how to manage stress, get well and prevent disease while feeling vibrantly alive. - *The True Medical Missionary. The Work of the Physician. Medical Missionaries and Their Work. The Care of the Sick. Health Principles. The Home .The Essential Knowledge. The Worker's Need. Scripture Index. General Index*

Days Without End

'I am so glad I read this book. It's like an old friend who will cheer you up and make you feel a bit better about all those times you've made a twit of yourself.' Alex Bell, author of *Frozen Charlotte* 'Great for fans of Holly Bourne' Katy Birchall, author of *The It Girl*

The Book of Donuts

The creators of the award-winning science podcast for kids, *Brains On!*, present a humorous, fact- and fun-filled look at life on Earth -- from deep sea creatures and carnivorous plants to the human body and stinky bacteria. Perfect for STEM fans! Did you ever wonder why jellyfish sting? Or if trees communicate with each other? How about why you can't tickle yourself? Well hold on to your noggins, because you're about to find out! Join the creators of the award-winning science podcast *Brains On!* as they explore the uber-awesome and sometimes gross world of biology -- aka the study of living things. Inside these pages, you'll meet animals with superpowers, plants that eat meat, brains that trick you, and tiny microbes that live, well . . . all over you. Packed with mind-boggling facts and laugh-out-loud jokes, this book promises a brain-bending, jaw-dropping, belly-laughing good time as readers watch the world around them come ALIVE!

The Ark

Ava, a teenage girl living aboard the male-dominated deep space merchant ship *Parastrata*, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the *Gyre*, a floating continent of garbage and scrap in the Pacific Ocean, in this thrilling, surprising, and thought-provoking debut novel that will appeal to fans of *Across the Universe*, by Beth Revis, and *The Handmaid's Tale*, by Margaret Atwood. Internationally bestselling author Stephanie Perkins called it "brilliant, feminist science fiction." Ava is the captain's daughter. This allows her limited freedom and a certain status in the *Parastrata*'s rigid society—but it doesn't mean she can read or write or even withstand the forces of gravity. When Ava learns she is to be traded in marriage to another merchant ship, she hopes for the best. After all, she is the captain's daughter. But instead, betrayal, banishment, and a brush with love and death are her destiny, and Ava stows away on a mail sloop bound for Earth in order to escape both her past and her future. The gravity almost kills her. Gradually recuperating in a stranger's floating cabin on the *Gyre*, a huge mass of scrap and garbage in the Pacific Ocean, Ava begins to learn the true meaning of family and home and trust—and she begins to nourish her own strength and soul. This sweeping and harrowing novel explores themes of choice, agency, rebellion, and family, and after a tidal wave destroys the *Gyre* and all those who live there, ultimately sends its main character on a thrilling journey to Mumbai, the beating heart of Alexandra Duncan's post-climate change Earth. An Andre Norton Award nominee.

Anne of Green Gables

"This is a novel I would read and reread and recommend to others. Fans of

vigilante and desperado revenge will delight in this horror story." -- Horror Tree. Rebecca Crow's four-year-old son is dead, and her husband is missing. Divers find her husband's car at the bottom of a canal with their son's small, lifeless body, inside. The police have no suspects and nothing to go on but a passing mention of a man driving a van. Guilt and grief cloud Rebecca's thoughts as she stumbles towards her only mission: Revenge. James Porter knows exactly what happened to them, but he'll do anything to keep it a secret. James didn't plan to kill Rebecca's son, but he's not too broken up about it, either. There are more important things for him to worry about. He needs money, and his increasing appetite for murder is catching the attention of a nosy detective.

The Flavours of Love

Poetry anthology of fifty-four poems about donuts by fifty-one poets, including Denise Duhamel, Jack Bedell, Mira Rosenthal, Martha Silano, Julian Standard, and Charles Harper Webb. Edited by Jason Lee Brown and Shanie Latham. Introduction by Grace Cavalieri.

Rhinoceros Success

Trevor has known since he was ten years old that he has Huntington's disease, but at sixteen he is informed that he has one year to live. One day while he's trying to figure stuff out, an old man named Plank finds him standing at a cliff by the ocean. It's the beginning of an odd but intriguing relationship. Both Trevor and Plank decide to live by Plank's Law, which is "just live." This means Trevor has to act on the things on his bucket list, like hanging out with real penguins, star in a science fiction movie and actually talk to Sara—the girl at the hospital who smiles at him. With the aid of Plank and Sara, Trevor revises his bucket list to include more important things and takes charge of his illness and his life.

The Best of the Rejection Collection

The Warmth of Other Suns

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Approaches to Teaching Baraka's Dutchman

From screenwriter Irena Brignull, the stunning sequel to her critically acclaimed YA debut, *The Hawkweed Prophecy* ("Full of romance, heart and suspense completely absorb[ing]." -Madeleine Roux) about a young witch forced to choose between love and magic. Poppy is discovering a purpose for her powers in Africa, but she is haunted by a vision of her own death. Taken in by a boy and his great-grandmother, a healer, they vow to keep her safe—even if that ultimately means holding her captive. But Poppy never stops longing for Leo and, when she feels his

magic begin to spark, she will do anything to be reunited with him. Desperate to regain Poppy's trust and bring her home, Charlock embarks on a plan to reunite Leo with his mother. What Charlock doesn't foresee are the string of consequences that she sets into motion that leave Ember all alone and prey to manipulation, the clan open to attack from other witches, Sorrel vulnerable to Raven's ghost, Betony determined to protect her son from his father's fate, and which leave both Leo and Poppy in terrible danger.

Editing Emma: Online you can choose who you want to be. If only real life were so easy

A gripping psychological drama from the beloved Sunday Times bestselling author of *That Girl From Nowhere* 'I'm looking for that perfect blend of flavours; the taste that used to be you.' It's been 18 months since my husband was murdered and I've decided to finish writing *The Flavours of Love*, the cookbook he started before he died. Everyone thinks I'm coping so well without him - they have no idea what I've been hiding or what I did back then to protect my family. But now that my 14-year-old daughter has confessed a devastating secret, and my husband's killer, who was never caught, has started to write to me, I know it's only a matter of time before the truth about me and what I've done will be revealed. My name is Saffron Mackleroy and this is my story.

Matthew

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? *TRUEVINE* is a compelling narrative rich in historical detail and rife with implications to race relations today.

Zac and Mia

Rescued from the *New Yorker's* rejection pile, the cartoons collected here offer an inside look at the jokes its editors would rather keep to themselves. Too edgy, raunchy, or outrageous for one of the world's most esteemed magazines, *The Best of the Rejection Collection* brings together some of the funniest and most original work by the *New Yorker's* brightest talents—Roz Chast, Gahan Wilson, Sam Gross,

Jack Ziegler, David Sipress, and more. Here you'll discover their other sides: dark, juvenile, naughty, sick, or just plain weird. And what a treat. Ventriloquist dummy cartoons. Operating room cartoons. Bring your daughter to work day cartoons (the stripper; the death row prison guard). Lots of couples in bed, quite a few coffins, wise-cracking animals—and zero restraint. “The submissions were not set aside because they were not funny but (for the most part) because they were too funny.” —The New York Times, on *The Best of the Rejection Collection*

Salvage

A small town. A missing schoolgirl. A terrible secret. And one girl's fight to survive. Sixteen-year-old Claudette Flint is coming home from hospital after an escalating depression left her unable to cope. She may seem unchanged on the outside; but everything's different. The same could be said about her seaside hometown. A local teenager, Sarah, has disappeared. Sarah had a bad reputation round town; but now she's vanished the close-knit community seems to be unspooling. As the police investigate and the press digs around for dirt, small town scandals start to surface. What nobody knows yet is that Claudette and Sarah had a secret friendship. And that the last secret Sarah shared may be the key to the truth. After weeks of focusing solely on herself, Claudette realizes she is not the only part of the world that needs fixing - and that if she can piece together the fragments of Sarah's story, then maybe she can piece herself back together too. *Another Place* is a novel about lost girls, recovered life - and the meaning of home.

The Ministry of Healing

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

The Best Medicine

Nominated for the Dylan Thomas Prize, a novel of long-distance love. “There is an assured precision to Crow’s observations that cannot be learned” (Jonathan Trigell, award-winning author of *Boy A*). “Like you I’ve been feeling forlorn of late. I don’t know how long you have to be somewhere before it begins to feel normal, before you start to feel as though you belong . . . And so all I have is you. Your letters and the thought that somewhere, something good exists in my life. For now that seems enough to get by on.” Introduced via a pen-pal scheme, Verity and Jonah write their lives, hopes and dreams to one another without ever having met. Verity is a fragile beauty. When a dangerous sequence of events is set in motion, she tries to explain to Jonah what led her to unravel so spectacularly. Jonah has been released after years of imprisonment and embarks upon the quiet life he’s always wanted. But then a dark reminder shatters his world, keen to make history repeat itself. Offering the sole strand of stability in two progressively elaborate lives, they develop a deep and delicate love, a love that becomes clouded and threatened by increasingly dark forces. Praise for Matthew Crow’s *In Bloom* “The Fault in Our Stars meets *Adrian Mole*. Moving, funny and brilliantly narrated.”—Metro “Wow. Read *In Bloom* right now. It will improve your life.”—Matt Haig, international

bestselling author “A moving and wonderfully witty tale . . . This excellent book is worth anyone’s time.”—Daily Telegraph

Tales of the Cthulhu Mythos

'The fact that this novel is so witty is incidental to how good it is - it has characters you care about deeply and a heart as big as a cathedral' Miles Jupp 'The finest love story I have read in years. Perfect I'd say.' Phyllida Shrimpton, author of Sunflowers in February Mr Baxter is ninety-four years old when he falls down his staircase and finds himself resident at Melrose Gardens Retirement Home. Baxter is many things - raconteur, retired music teacher, rabble-rouser, bon viveur; but 'good patient' he is not. Indeed, Melrose Gardens is his worst nightmare. Then he meets Gregory. Greg is just nineteen years old, but he has already suffered a loss so heavy that he is in danger of giving up on life before he even gets going. Seeing the boy's pain, Baxter decides to take him under his wing. Together they embark on a spirited journey to the war graves of Northern France, for Baxter to pay tribute to the love of his life; the man he waved off to fight in a senseless war; the man who never returned. As Baxter shares his memories, Gregory starts to see that life need not be a matter of mere endurance; that the world is huge and beautiful; that kindness is strength; and that the only way to honour the dead, is to live every last second we have while we're here.

In Bloom

In England, newly pregnant seventeen-year-old Hattie and her gin-drinking great-aunt Gloria, who's in the early stages of dementia, set out together on a road trip of self-discovery--Gloria to finally confront the secrets of her past before they're wiped from her memory forever and Hattie to face the hard choices that will determine her future.

Another Place

First print run includes exclusive gold foil casing! Eragon meets And I Darken in this thrilling new fantasy debut that follows a fallen princess as she ignites a rebellion to bring back the magical elemental crows that were taken from her people. In the tropical kingdom of Rhodaire, magical, elemental Crows are part of every aspect of life until the Illucian empire invades, destroying everything. That terrible night has thrown Princess Anthia into a deep depression. Her sister Caliza is busy running the kingdom after their mother's death, but all Thia can do is think of all she has lost. But when Caliza is forced to agree to a marriage between Thia and the crown prince of Illucia, Thia is finally spurred into action. And after stumbling upon a hidden Crow egg in the rubble of a rookery, she and her sister devise a dangerous plan to hatch the egg in secret and get back what was taken from them.

William Faulkner in Context

Go get the life you want. Be a Rhinoceros! There is something dangerous about this book. Something big. Something full of power, energy and force of will. It could

be about you. You could become three tons of thick-skinned, snorting hard-charging rhinoceros. It is time to go get the life you want.

Brains On! Presents It's Alive

Being a bit of an asshole isn't required to survive the zombie apocalypse, but it helps. Mead, the socially awkward fry cook turned zombie slayer, abandoned the main group of survivors weeks ago, fleeing like a ghost in the night. His whereabouts have been a mystery, until now. *I KILL THE DEAD* is Mead's story and sets the stage for the *LIFE OF THE DEAD* finale in book 5. In the months after the zombies arrived, Mead travels the east coast, kills zombies with reckless glee, crafts an assortment of weapons, and meets fellow survivors, some new and some old. Along the way Mead shares his expertise on everything from exploding zombies to oral hygiene in the midst of the apocalypse. *I KILL THE DEAD* is a 125 page novella told from Mead's point of view.

Storm in the Village

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

'This Holy Man'

"When I was little I believed in Jesus and Santa, spontaneous combustion, and the Loch Ness monster. Now I believe in science, statistics, and antibiotics." So says seventeen-year-old Zac Meier during a long, grueling leukemia treatment in Perth, Australia. A loud blast of Lady Gaga alerts him to the presence of Mia, the angry, not-at-all-stoic cancer patient in the room next door. Once released, the two near-strangers can't forget each other, even as they desperately try to resume normal lives. The story of their mysterious connection drives this unflinchingly tough, tender novel told in two voices.

I Kill the Dead

Big changes are afoot in a small English village— “If you’ve ever enjoyed a visit to Mitford, you’ll relish a visit to Fairacre” (Jan Karon, #1 New York Times–bestselling author of *To Be Where You Are*). Trouble brews in the tiny country village of Fairacre, when it is discovered that Farmer Miller’s Hundred Acre Field is slated for real estate development. Alarming rumors are circulating, among them the fear that the village school may close. The endearing schoolmistress Miss Read brings her inimitable blend of affection and clear-sighted candor to this report, in which a young girl finds her first love, an older woman accepts a new role in life, and the impassioned battle to save the village from being engulfed is at the forefront of every villager’s mind. “Wise, ironic, kindly, full of atmosphere and characters, rural charm, broad dialects, and the impishness of children.” —St. Louis Post-Dispatch “Affectionate, humorous, and gently charming . . . Sometimes funny, sometimes touching, always appealing.” —The New York Times

How Not to Disappear

For a decade now the world has known of the existence of the Immuno-Degenerative and Epidermal Decomposition Virus (Strain 2). The world governments and several civilian agencies have, so far, managed to keep the unimaginable from happening by keeping outbreaks under control and preventing a global pandemic. But even the best control measures seem to be falling short as outbreaks become more frequent and larger in scale. 100% of those infected with ImDED2 die. The problem is they don't stay dead. The virus hijacks their bodies, turning them into insatiable, cannibalistic eating machines. Zombies. Ryan Maxwell, a retired soldier, and his wife, Victoria, a high school science teacher, have sacrificed for years to provide a good life for their family. But even the hardest working couple can run up against hard times. However, a spur-of-the-moment purchase of a lottery ticket is about to change their lives forever. And possibly save them all. Will the Maxwells be able to take advantage of their new found wealth in time to form a buffer of safety between their family and friends and the possibility of a global zombie apocalypse? Is there enough money to buy safe passage in a world After Z?

Metropolitan Anthony of Sourozh

“Authentic and poetic, lyrical and believable . . . a raw, rip-roaring depiction of life” from the author of *In Bloom* and *Another Place* (Mark Piggott, author of the *Forever Avalon* series). A lawless land of violence and deprivation, *The Meadow Well Estate* is a no-go area for police and non-residents alike and a hotbed of ritual violence. No one dares enter of their own accord, and few make it out alive. But Jack was one of the good ones. Recently released from prison, he is determined to turn his life completely around: by getting out. When, however, rumors spark of the police’s involvement in the death of two young joy riders, the anxieties of the estate flare into a week-long riot, causing burnt out wrecks at every turn and capturing the attention of the local and national media. Can Jack resist the call of the indiscriminate fury, or will the desperation of Meadow Well claim him once more? Praise for Matthew Crow’s *In Bloom* “The Fault in Our Stars meets *Adrian Mole*. Moving, funny and brilliantly narrated.”—Metro “Wow. Read *In Bloom* right now. It will improve your life.”—Matt Haig, international bestselling author “A moving and wonderfully witty tale . . . This excellent book is worth anyone’s time.”—Daily Telegraph

Truevine

In the tradition of *The Fault in Our Stars*, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness. A person's whole life, she's lucky to have one or two real friends. Friends who are like family... For Zoe, that someone is Olivia. So when Olivia is diagnosed with leukemia, Zoe is determined to put on a brave face and be positive for her best friend. Even when she isn't sure what to say. Even when Olivia misses months of school. Even when Zoe starts falling for Calvin, Olivia's crush. The one thing that keeps Zoe moving forward is knowing that Olivia will beat this, and everything will go back to the way it was before. It has to. Because the alternative is too terrifying for her to even imagine.

Pilgrims

William Faulkner in Context explores the environment that conditioned Faulkner's creative work. This book provides a broad and authoritative framework that will help readers to better understand this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner's work as it relates to such topics as genre, reception, and the significance of place. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Los Angeles profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner's writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him accessible to students and researchers alike.

The Book of Cthulhu 2

Francis Wootton's first memory is of Kurt Cobain's death and there have since been other hardships much closer to home. At fifteen, he knows all about loss and rejection, and if he's honest, Francis- would-be poet, possible intellectual - feels he is wasted in Tyne and Wear. Lower Fifth is supposed to be his time: but when he is diagnosed with leukaemia, a whole new world of worry presents itself. There's the horror of being held back a year at school, the threat of imminent baldness. But he hadn't reckoned on meeting Amber and finding a reason to tackle it all - the good the bad and everything in-between - head on.

Maybe One Day

For over fifty years, Anthony Bloom (1914-2003) was head of the Russian Orthodox Church in Great Britain (Patriarchate of Moscow). Arriving in Britain in 1949 he played a major part of ecumenical work and exerted a wide influence through his broadcasts, writings (he is the author of several spiritual classics), and reputation as a spiritual leader. His writings reflect both the essence of Orthodoxy and his own experience of the struggle to live Christianity on a daily basis.

The Anatomy of Influence

Theresa Jennings strayed from the path of propriety as a younger woman, though now she'll do anything to secure her child's eventual acceptance on the fringes of polite society. Theresa will even make peace with the titled brother who turned his back on her when she needed him most. Matthew Belmont is a widower who's been lonely too long. He sees Theresa as a woman paying far too high a price for mistakes long past, and as a lady given too little credit for turning her life around. Theresa is enthralled by Matthew's combination of honorable intentions and honest passion, but then trouble comes calling, and it's clear somebody wants to ruin any chance Theresa and Matthew have for a happily ever.

My Dearest Jonah

First performed in 1964, Amiri Baraka's play about a charged encounter between a black man and a white woman still has the power to shock. The play, steeped in the racial issues of its time, continues to speak to racial violence and inequality today. This volume offers strategies for guiding students through this short but challenging text. Part 1, "Materials," provides resources for biographical information, critical and literary backgrounds, and the play's early production history. The essays of part 2, "Approaches," address viewing and staging Dutchman theatrically in class. They help instructors ground the play artistically in the black arts movement, the beat generation, the theater of the absurd, pop music, and the blues. Background on civil rights, black power movements, the history of slavery, and Jim Crow laws helps contextualize the play politically and historically.

Baxter's Requiem

Things aren't going well for Philip Wright. It's not just the detentions or the girl problems that are getting him down. Or the fact that he weighs about the same as a medium-sized dog even though he's practically a teenager. Now his best friend is acting super weird, his mum has stopped laughing at his jokes, and his English teacher thinks Philip is a poet. When Mum gives him some seriously bad news, Philip looks to his comedy hero, Harry Hill, for an answer. But what if it's impossible to joke his way out of this? The Best Medicine is an unforgettable reminder that laughter is the ultimate remedy.

Another Place

Metropolitan Anthony of Sourozh was one of the most respected churchmen, spiritual writers and broadcasters of the last few decades. His books have become classics, and as leader of the Russian Orthodox Church in Britain he was one of the most prominent Orthodox personalities on the world stage. But who was Metropolitan Anthony, the inner man behind the public preacher and pastor? How did his life story and personality mould his Christianity? How did his work - as monk, doctor, bishop and, almost to the end, parish priest and spiritual father - affect his ministry and other writings? In this, the first comprehensive examination of Metropolitan Anthony's life and work, Gillian Crow presents a compelling portrait of a complex human being: both a charismatic, warm person, aglow with the joy of his faith, and also someone who fought hard with inner demons of shyness,

insecurity and at times depression. This sympathetic yet honest portrayal will be essential reading for all those who have been touched by Metropolitan Anthony's own writing and who wish to find out more about his

The Storm Crow

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel 'Anne of Green Gables' that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

Come Join The Murder

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, wartime betrayals and redemption. May 1941 and the island of Crete is invaded by paratroopers from the air. After a lengthy fight, thousands of British and Commonwealth soldiers are forced to take to the hills or become escaping PoWs, sheltered by the Cretan villagers. Sixty years later, Lois West and her young son, Alex, invite feisty Great Aunt Pen to a special eighty-fifth birthday celebration on Crete, knowing she has not been back there since the war. Penelope George - formerly Giorgidiou - is reluctant to go but is persuaded by the fact it is the 60th anniversary of the Battle. It is time for her to return and make the journey she never thought she'd dare to. On the outward voyage from Athens, she relives her experiences in the city from her early years as a trainee nurse to those last dark days stranded on the island, the last female foreigner. When word spreads of her visit, and old Cretan friends and family come to greet her, Lois and Alex are caught up in her epic pilgrimage and the journey which leads her to a reunion with the friend she thought she had lost forever - and the truth behind a secret buried deep in the past Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

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