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Russian Short Stories From Pushkin To Buida Penguin Classics Robert Chandler

Russian Short Stories from Pushkin to BuidaBest
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Collected StoriesNovels, Tales, JourneysLittle Girls
Wiser Than MenRussian StoriesTwenty-six Men and a
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Russian Short Stories from Pushkin to Buida

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An anthology of Russian short fiction includes stories by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov, Nabokov, and Solzhenitsyn

Best Russian Short Stories

Read Pushkin's most famous poems without the need for a dictionary with this insightful edition. Passages in Russian and English word-by-word translation are displayed side by side on separate pages, the stressed syllables labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Pushkin's most moving passages with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to study Pushkin.

The Prose Tales of Alexander Pushkin

August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on

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CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be published in English, a book that was shortlisted for the Russian Booker Prize and has been praised wherever translated editions have appeared. Simultaneously funny and sad, lyrical in its Russian sorrow and devastatingly keen in its observation of character, The Funeral Party introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

Russian Short Stories (Illustrated)

"The Prose Tales of Alexander Pushkin" by Aleksandr Sergeevich Pushkin (translated by T. Keane). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pushkin Poems

This book is a collection of Nineteen selected stories by the renowned Russian authors. The most of the 27 illustrations are the pictures of the Greek and Roman Goddesses worshiped before the influence of

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Christianity and monotheism. The authors and the stories are: The Queen Of Spades - By Aleksandr S. Pushkin; The Cloak - By Nikolay V. Gogol; The District Doctor - By Ivan S. Turgenev; The Christmas Tree And The Wedding - By Fiodor M. Dostoyevsky; God Sees The Truth, But Waits - By Leon. Tolstoy; How A Muzhik Fed Two Officials - By M.Y. Saltykov [N. Shchedrin]; Banquet Given By The Mayor, The Shades and A Phantasy - By Vladimir G. Korlenko; The Signal - By Vsevolod M. Garshin; The Darling, The Bet and Vanka - By Anton P. Chekhov; Hide And Seek - By Fiodor Sologub; Dethroned - By I.N. Potapenko; The Servant - By S.T. Semyonov; One Autumn Night - By Maxim Gorky; The Revolutionist - By Michail P. Artzybashev; The Outrage : A True Story - By Aleksandr I. Kuprin.
Beat regards.Asino Calcio

Russian Classics in Russian and English

Short stories have long been regarded as a potent form of writing. Concentrated and distilled yet engaging the reader at a pace that commands attention in the pages it occupies. Narrative and characters are still fully fleshed and the story is no longer, or shorter, than it absolutely must. Handed down from the oral tradition they have been variously regarded as 'apprentice pieces' written by authors on their way to becoming better writers as well as fodder for innumerable periodicals over the decades for those who liked their reading in more succinct chunks or perhaps with a 'cliffhanger ending' to keep the interest until the next exciting instalment. Today they are regarded as works in their own right and, in the

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pens of the most highly skilled, to be greatly admired. The Russians of course have produced some of the very greatest writers and some of the best - and longest - novels. In this series we take the very best of those Russian Short stories and present them here.

The Penguin Book of Russian Short Stories

Russian Stories

“Tolstaya’s essays in this compact, historically significant volume offer a fascinating, highly intelligent analysis of Russian society and politics” (Publishers Weekly). These twenty pieces address the politics, culture, and literature of Russia with both flair and erudition. Passionate and opinionated, often funny, and using ample material from daily life to underline their ideas and observations, Tatyana Tolstaya’s essays range across a variety of subjects. They move in one unique voice from Soviet women, classical Russian cooking, and the bliss of snow to the effect of Pushkin and freedom on Russia writers; from the death of the czar and the Great Terror to the changes brought by Gorbachev, Yeltsin, and Putin in the last decade. Throughout this engaging volume, the Russian temperament comes into high relief. Whether addressing literature or reporting on politics, Tolstaya’s writing conveys a deep knowledge of her country and countrymen. Pushkin’s Children is a book for anyone interested in the Russian soul. “Tolstaya is simply the most fearless female observer of the very

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male-centric culture . . . of the USSR.” —Ben Dickinson, Elle

Marie

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the 20th century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the 20th century. The selections reflect the various literary trends and approaches to depicting reality in the 20th century: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the 20th century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.

Russian Émigré Short Stories from Bunin to Yanovsky

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second

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half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

Great Russian Short Stories of the Twentieth Century

In this book two Pushkin's stories - The Queen of Spades and The Shot - are presented in three formats:

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the original Russian texts with stress marks, the parallel English translations and the transliterated texts - Russian words written with Latin letters to facilitate the experience of learning to read Russian. Each text segment is accompanied by a vocabulary. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

Tales of Belkin and Other Prose Writings

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most

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respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

The Funeral Party

A Short Life of Pushkin

Published for the first time as Chopin intended, this is a collection of her most innovative stories, including "The Story of an Hour," "An Egyptian Cigarette," and "The Kiss." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

7 best short stories - Russian Authors

This volume collects many classic Russian short stories, including Pushkin's "The Queen of Spades," Gogol's "The Cloak," Turgenev's "The District Doctor," Dostoyevsky's "The Christmas Tree and the Wedding," Tolstoy's "God Ses the Truth, But Waits,"

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more.

Great Black Russian

SHORTLISTED FOR THE 2018 READ RUSSIA PRIZE

Imagine that many of Russia's greatest writers of the twentieth century were entirely unknown in the West, and only recently discovered in Russia itself. Strange as it may seem, it is in fact true, and their rediscovery is setting the literary world alight. Names such as Gaito Gazdanov and Vasily Yanovsky have excited great interest in Russia, and with stories of gambling, drug abuse, love, death, suicide, madness, espionage, glittering high society and the seedy underworld of Europe's capitals, their appeal is extremely broad. Many of these writers' works are only now being published in Russia for the first time, alongside those of leading contemporary authors - and to great critical acclaim. And we aren't just talking about two or three obscure authors; there are, quite literally, dozens of them.

Best Russian Short Stories

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are

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reworkings of oral tales by four great Russian writers: Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

Pushkin House

This dual-language anthology features more than a dozen, 20th-century tales translated into English for the first time. Contents include "The Fugitive" by Vladimir A. Gilyarovsky, "The Present" by Leonid Andreev, "Trataton" by D. Mamin-Sibiriyak, and "The Life Granted" by Alexander Grin, plus stories by Vasily Grossman, Alexander Kuprin, Arkady Gaidar, and others.

Best Russian Short Stories

The short story is a fundamental part of the greatness of Russian literature. Nearly every author of note has turned their hand to it at some point in their career. This volume contains a broad selection of authors and styles in the original language, including Chekhov, Tolstoy, Gogol and more.

The Daughter of the Commandant

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Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness. Critic August Nemo selected seven short stories from authors who bring all the richness and quality of Russian literature: - The Nose by Nikolai Gogol - The Queen of Spades by Alexander Pushkin - God Sees The Truth, But Waits by Leo Tolstoy - The Bet by Anton Chekhov - The Christmas Tree And The Wedding by Fyodor Dostoyevsky - One Autumn Night by Maxim Gorky - Lazarus by Leonid Andreyev For more books with interesting themes, be sure to check the other books in this collection!

Pushkin's Children

Greatest Russian Short Stories

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-

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hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzrum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

50 Writers

Russian Magic Tales from Pushkin to Platonov

Reproduction of the original.

The Brothers Karamazov

Stories provide an ironic viewpoint on life in nineteenth-century Russia

The Penguin Book of Russian Poetry

This collection contains: THE QUEEN OF SPADES A.S. Pushkin THE CLOAK N.V. Gogol THE DISTRICT DOCTOR I.S. Turgenev THE CHRISTMAS TREE AND THE WEDDING F.M. Dostoyevsky GOD SEES THE TRUTH, BUT WAITS L.N. Tolstoy HOW A MUZHNIK FED

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TWO OFFICIALS M.Y. Saltykov THE SHADES, A
PHANTASY V.G. Korolenko THE SIGNAL V.N. Garshin
THE DARLING A.P. Chekhov THE BET A.P. Chekhov
VANKA A.P. Chekhov HIDE AND SEEK F.K. Sologub
DETHRONED I.N. Potapenko THE SERVANT S.T.
Semyonov ONE AUTUMN NIGHT M. Gorky HER LOVER
M. Gorky LAZARUS L.N. Andreyev THE
REVOLUTIONIST M.P. Artzybashev THE OUTRAGE A.I.
Kuprin

Russian stories

A fictionalized account of the life of the Russian writer relates his rebellious youth, the political activities that resulted in a period of exile, and the impact of his African ancestry on his writing

The Collected Stories

An collection of short stories cover two centuries of Russian literary tradition, from such authors as Nicolay Gogol, Anton Chekhov, and Mikhail Zoshchenko.

Novels, Tales, Journeys

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support their good work, tradition donates a portion of the proceeds from each sold copy. As a reader of a TRADITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Little Girls Wiser Than Men

A short yet fascinating account of Russia's most celebrated writer. In Robert Chandler's exquisite biography, literary giant Alexander Pushkin, lauded as the Russian Shakespeare, is examined as writer, lover and public figure. Chandler explores his relationship to politics and provides a fascinating glimpse of the turbulent history Pushkin lived through. The book acts as a succinct guide to anybody trying to understand Russia's most celebrated literary figure and also illuminates the wider historical and political context of early nineteenth-century Russia.

Russian Stories

Twenty-six Men and a Girl, and Other Stories

Those who demand of fiction more than mere diversion turn inevitably to the works of the great Russian writers. In this volume the men who gave their country an unexcelled art and a redeeming conscience are represented by such short stories as no other nation has yet paralleled. Here are names to conjure with--Pushkin, Gogol, Turgenev, Dostoyevsky,

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Tolstoy, Chekhov, Gorky, Andreyev, Artzibashev, Kuprin, Bunin--writers of such compassion and profundity as to have changed the scope and meaning of the short story as a form of art and an expression of life. This volume contains twenty-two short stories by seventeen famous Russian writers.

BEST RUSSIAN SHORT STORIES.

Russian Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in Russian, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in Russian: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning Russian and enjoy reading, this is the book you need to rekindle your passion for the language and take your Russian to the next level!

Short Stories in Russian for Beginners

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From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

A Vocation and a Voice

From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Eugene Oneguine [Onegin]

"Eugene Oneguine [Onegin]" by Aleksandr Sergeevich Pushkin (translated by Henry Spalding). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Russian Short Story

"Probably the most interesting work to come out of Soviet literature since the Twenties." London Review of Books

Great Russian Short Stories

Twelve tales by such masters as Chekhov, Tolstoy, Dostoevsky, Pushkin, others. Excellent word-for-word English translations on facing pages, plus teaching and study aids, Russian/English vocabulary, biographical/critical introductions, more.

Russian Short Stories from Pushkin to Buida

Twelve powerful works of fiction, including Pushkin's

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"The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

Best Russian Short Stories

Two centuries of short stories by nineteen titans of Russian literature, from Pushkin and Gogol to Tatiana Tolstaya and Svetlana Alexievich--in the beautifully jacketed Pocket Classics series. Russian Stories rounds up marvelous short stories by all the Russian heavyweights, including Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, and Nabokov, and continuing up to contemporary writers such as Tatiana Tolstaya and the recent Nobel Prize-winner Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English, and especially none that include as many women as this one does, including a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as "the female Chekhov." Our themed Pocket Classics have done very well, as have our Russian titles in the regular library--and here we have the best of both in one beautiful little book.

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THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#)
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FICTION](#)